





INTEREST?
THIS AND THAT
ARE TOTALLY
DIFFERENT. EVEN
IF HE BEGS ME TO,
I DON'T WANT
HIM!

I'M
WARNING
YOU YOU
SHOULDN'T TAKE
AN INTEREST IN
HIM.

WHO DO
YOU THINK
AM I?
WHAT
A LAUGH!



AAA...
REALLY
!!!



AAA...
I REALLY DON'T
HAVE THAT KIND
OF FEELING
FOR HIM.

LISTEN
TO ME!



AFTER SNOW
WHITE LEFT, THE
DWARF SET UP
A TENT.

DO YOU
KNOW WHAT?

BECAUSE HE
DOESN'T KNOW
WHEN SHE
COMES BACK.



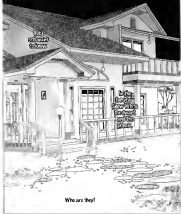
HE WANTS
HER TO BE
HAPPY SO HE
LET HER GO WITH
THE PRINCE,
ALTHOUGH HE
WANTS HER
TO STAY.

THE DWARF KEEPS
WAITING, WAITING...
UNTIL MISFORTUNE
FALLS UPON SNOW
WHITE SO SHE
CAN COME BACK TO
HIM AGAIN.



The story has
stuck in my head
all night.

This sad feeling
is different from
what I felt when
reading the rescue
stories.



Who are they?









A PROTAGONIST
MUST BE TOGETHER
WITH A PROTAGONIST,
RIGHT?



YEA...IT'S
MOST LIKELY BUT
THERE'S OFTEN AN
EXCEPTION.

THERE IS SOMEONE REALLY
HAPPY AFTER
LEAVING THE
DISASTOR





HELLO, MAYBE...



THE FAIRY TALE ALSO
SAID THE PRINCE AND
THE PRINCESS LIVED
HAPPILY EVER AFTER.



BUT WHY
LET'S THINK
THIS WAY

IN THE STORY,
BOTH PRINCE AND
THE PRINCESS ARE NOT
THE PROTAGONIST BUT
THE PRINCIPALS

AND
SHE IS HAPPY
THE STORY
END

WHAT ARE
YOU SAYING?
DOES THAT
MEAN THE DWARF
AND THE PRINCE
ARE NOT DESERVED
TO BE HAPPY?

アキラ

IT'S LOVE.
THE PRINCESS
IS NOT AN
EXCEPTION.

NO WAY! WHAT
KIND OF A PERSON
IS THAT? IT'S
UNFORGIVEABLE!

HOW COULD
SHE TOYING
WITH THEM?

What's
with her?

How could she
squash all million
children's happiness?



WHAH...
I'M
SO FINE-
TUNED



ARE
YOU ALL
RIGHT?

OUCAH



OUCAH

ISA FOUND
ARE YOU
OK?

WHY WHO
DID IT?







A RIGHT
ALREADY IN YOUR
FIRST DAY AT
SCHOOL?

SU-YOUNG...









WHY?
REALLY?

NO WHY?
WHAT ABOUT
EUN PARK-HAN?



HE'S ALREADY
CAUGHT HIM, SO
WHAT'S THE USE
OF EUN PARK-HAN?



THAT'S WHY
WE DON'T SEE
HIM ANYMORE

SEE, HAS ANY
OF US SEEN HIM
IN THE CAFE?
NO?



POOR HAN?







PARK-HW, LET'S PLAY!











POINT
RESEARCH AT
LAWRENCE

FOR FOLLOW

WHAT
HE SAID...
WAS IT
TRUTH?







YOU CAN'T
HIDE FOREVER.
YOU MAY MEET
THEM IN OTHER PLACES
SO WHAT'S THE POINT
OF NOT GOING
TO GENTLE?



I'M NOT
AVOIDING
THEM.



WELL
IT'S NOT
LIKE
THAT!!!

THEN
WOULD
HE TRY

TELL ME THE
REASON YOU'RE
HERE BUT NOT
AT CANTERBY

BUT!
I DON'T
KNOW!
I UNCONSCIOUSLY
WENT TO THIS
PLACE.

I PROMISE I'LL
BE BACK TO MY
NORMAL SELF!





















WHAT ARE YOU
AND YOUR BELONGS
GONE TO GET
WHEN YOUR MONEY
COMPLETELY
RAN OUT?



DON'T JUDGE
I DON'T WANT
TO HEAR IT!



I feel bad
for her



OH, NO
SLEEPING-TAKE
NOW ABOUT
GONE TO
SHE-SHEET?



WHAT?



DO YOU LIKE
DISCORDANT?



NOT LIKE
BUT LOVE IT
TO DEATH



I'LL TRUST



REALLY?
REALLY?



LET AS MUCH
AS YOU CAN LIVE!
YOU FILL YOUR
STOMACH! I JUST
RECEIVED MY
ROOMMATE MONEY!



OH MY
PRECIOUS
FRIEND!

YOU'RE
REALLY
JOYFUL!





WHY??

YOU!!
YOU SHOULD'VE
LET ME KNOW
YOU CARE!

YOU SCARED
THE HELL OUT OF
ME! I THOUGHT
THAT GUY COMING
TO GET ME!

NUM...
I'M SORRY!

DON'T
WORRY!
IT'LL END
QUICK!

WHAT'S WRONG
WITH YOU TWO?

CHIN...
CHIN+ HONG...

BEHIND
YOU...

후..
후..

후..
후..



IT'S BEEN
A LONG TIME,
HEY?
DO YOU
STILL REMEMBER
ME?

HOW DID YOU
COME HERE?

THANKS TO
YOUR BRO SAVING
ME DIRECTOR!





DIDN'T YOU
TELL ME TO
JUST
AGREE??



I WANT BE AN
ADULT TO DEFEND HIM.



WE NEED TO
FIND A PLACE
TO TALK.



I DON'T
WANT TO...

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ARE YOU
GOING TO
DISOBEY ME?
YOU THINK YOU
CAN ESCAPE
FROM ME?





WELL?
YOU WANT TO
VOLUNTEER GO
BY YOURSELF OR
I TAKE YOU BY
FORCE?

